

THETRIS PILOT SEMINAR

03-04 February 2014

Novalesa – Torino

CULTURAL EVENT

THE PILGRIMAGE IN LITERATURE

Awaiting the Salone del Libro 2014... Readings on the journeys of pilgrims, from ancient times to the present day

Monday 3 February 2014, 5.30 p.m.
Foyer del Toro, Teatro Regio, Piazza Castello, Turin

Intervention by Ernesto Ferrero, director of Salone del Libro, on “Literature and pilgrimages”
Reading of excerpts from Peregrinatio Aetheriae (4th century)

Musical interlude “A que pur muy fran fremosura”, taken from the Cantigas de Santa Maria by Alfonso X El Sabio

Intervention by Paolo Gionta, prior of Novalesa Abbey on “The roads of the pilgrimage”
Reading of excerpts from the Guide of the pilgrim of Santiago (11th century)

Musical interlude “Santa Maria strela do dia” Santiago del Compostela 1260

Intervention by Gianmaria Zaccone, director of the Museum of the Holy Shroud on “Pilgrims to the Shroud”

Reading of excerpts from the letter of the Jesuit Francesco Adorno on the pilgrimage to Turin in the company of Sanit Carlo Borromeo in 1578

Musical interlude “Troppo perde il tempo” written by Jacopone da Todi

The excerpts will be read and interpreted by actors from the Teatro Stabile di Torino – Roberta La Nave, Camilla Sandri, Alessandro Marini and Daniele Marmi

Musical interludes performed by Ensemble Canavasio Moyen Age – Lorena Borsetti – cello, Paolo Lova – lutes and Tiziano Nizzia – organ, symphonium and harmonium